



## Human Anatomy and its History in the Reflection of Philocarty and Philately

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### Abstract

This article presents the results of a study devoted to the reflection of information on the history of anatomy in philocard and philately. As illustrative materials, postal and art cards (philocation), postage stamps, blocks and envelopes (philately) are presented, to which the accompanying information is given.

**Keywords:** Human Anatomy; Philocarty; Postage and Art Cards; Philately; Postage and Art Cards; Philately; Postage Stamps; Blocks; Envelopes

### Introduction

The study of such a scientific, medical discipline as human anatomy and its history is a highly relevant and demanded issue. These sciences have found their worthy reflection in various means of collecting, such as philately, philocarty, numismatics and faleristics. I would like, for interested readers, to give a brief explanation of a number of specific, collector's terms. Philately - collecting of signs of postage (postage stamps, envelopes, blocks and special postmarks); philocarty - collecting of postage and art cards! Numismatics - collecting coins, tokens and table commemorative medals; Phaleristics - collecting commemorative badges and breastplates, orders and breast medals [1-4]. In this article, to the illustrations presented in it, brief explanatory comments will be given.

### Aim

The purpose of this article is to present the results of the study and their critical analysis, with the presentation of extensive illustrative material, with its description and accompanying comments to it.

### Methods and Means of Research

For this study, the author conducted a selection and subsequent analysis of thematic, textual and illustrative thematic materials. For this purpose, specialized Internet pages and specialized sites for collectors, special literature for collectors, relevant to the conducted study, including specialized thematic catalogs, as on philately and philocarty, were used.

### Results of the Study and Discussion

As a result of the study, its author has discovered postage stamps, envelopes, postal blocks and special postmarks, as well as a number of postage and art cards, thematically devoted to human anatomy, scientists, and scientific and educational institutions and events related to anatomy. These are such famous scientists as Arab anatomists - Ibn al-Nafis, Josef Girtl (Austria), Karl von Rokitanski and Ernst Wilhelm Ritter von Brücke (Germany), Professor Cornel, Marie Bichat, Professor Charpy, Department of Anatomy, University of Toulouse, Professor Anatomy, Renaud, University of Lyon, Professor Alezais (France), Andrei Vesalius (Belgium), Dr. Thulp (Netherlands), Professor Alfred Vulpian and Professor Pru-



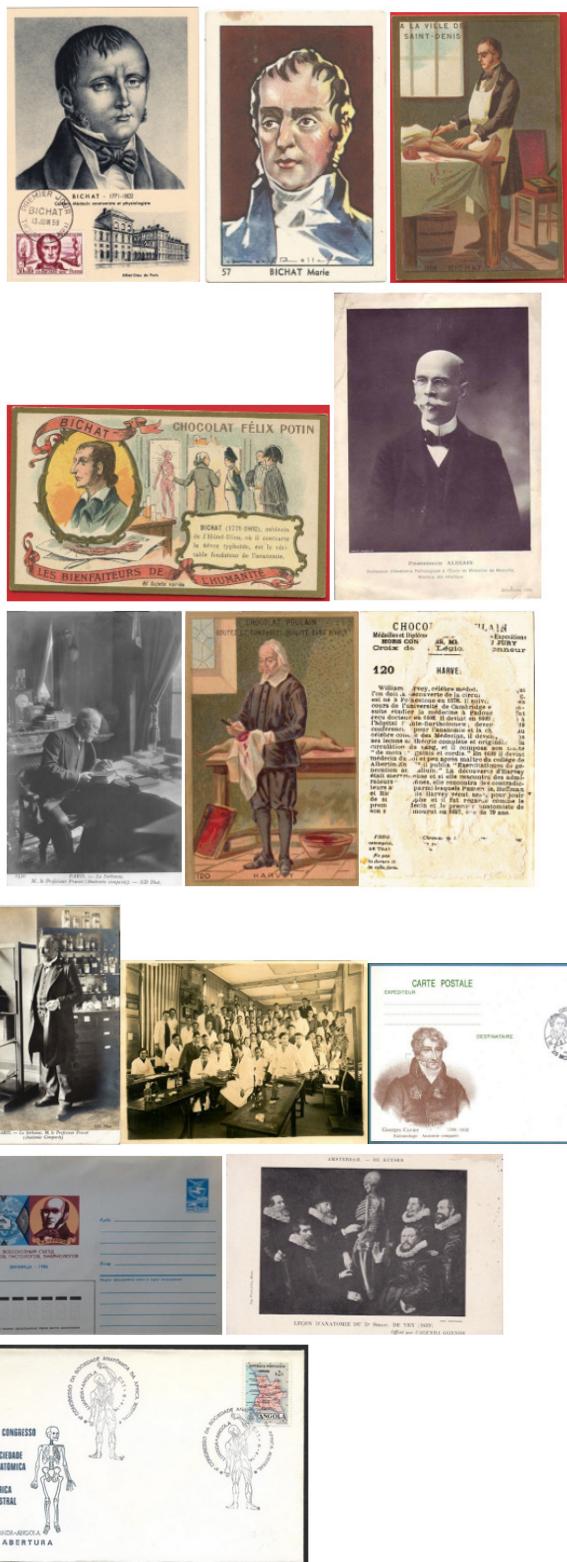


Figure 1: A selection of philatelic and philocartographic materials devoted to anatomy and famous anatomists.

Figure 2, presents a small selection of philocartographic materials (postcards), such countries as Italy (Rome, Bologna, Padua), France (Liège, Paris, Lille), Belgium (Brussels), Malta, Germany (Leipzig, Karl-Marx Stadt, Munich, Freiburg im Breisgau), Romania, whose subjects, are devoted to the buildings of anatomy theaters and anatomy institutes, in different cities of these countries [1-4].





**Figure 2:** A selection of postcards showing anatomical theaters, museums, and institutes in several countries of the world.

Of particular interest is a small selection consisting of postal envelopes and cards maximums devoted, thematically, to the anatomy of the human musculoskeletal system, shown in figure 3 [1-4]. The drawings on the postal envelopes are based on sketches and anatomical drawings by the famous Italian anatomist and Renaissance artist, Leonardo da Vinci. Also, in the same figure 3, is a unique, colorful selection of 38 art cards, in the form of a miniature atlas of normal anatomy [1-4].





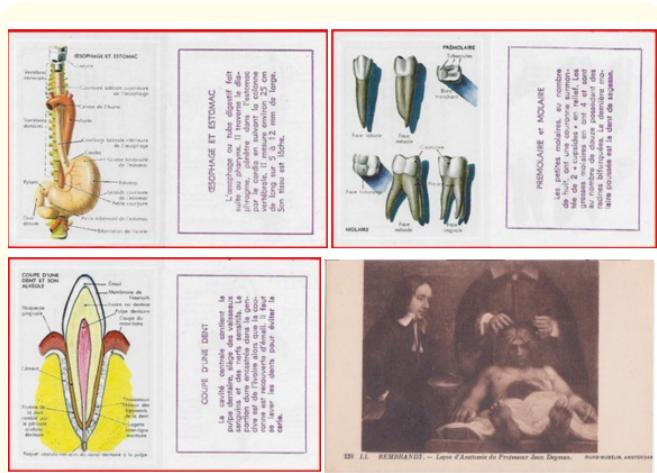


Figure 3: Philocardic and philatelic materials on human anatomy.

This concludes another, author's research article on the reflection of anatomy, its history, and a number of famous anatomists, in the reflection of such means of collecting as philocarty and philately.

## Conclusions

- In this research article, devoted to the reflection of information about human anatomy and famous anatomists in philocarty and philately, the author has managed to reflect the goal of the research in a sufficiently complete volume.
- The screenshots of postage and art cards, stamps, envelopes, carte-maxims, and postmarks, presented as illustrations, enriched the article, being very vivid and pertinent.
- It has been established that anatomy, its history and famous anatomists, of different periods of time, are represented, at a sufficiently high level, both in philately and in phylocarty.
- The topic of this study is very relevant and interesting, which requires continuation and new research.

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